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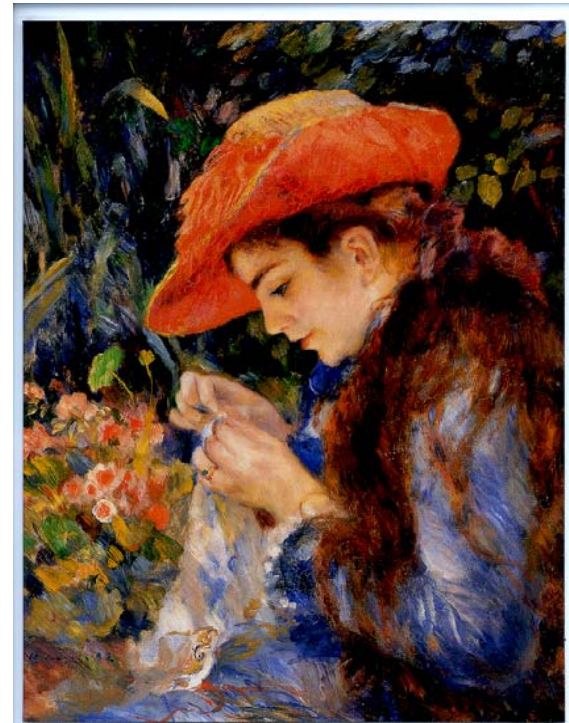
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## BENEFIT CONCERT

*For Breast Cancer Research*



*Presented by*  
***Cappelli Institute of Music***

*Sunday, November 5, 2000, 4:00 pm*  
***Unity Temple, Oak Park***

All proceeds given to the Lynn Sage Breast Cancer  
Research Program of the Robert H. Lurie  
Comprehensive Cancer Center of Northwestern  
University to benefit Breast Cancer Research

*A perfect woman, nobly planned;  
To warm, to comfort, and com-  
mand;  
And yet a Spirit still, and bright;  
With something of angelic light.*

William Wordsworth  
"She was a phantom of delight", 1804

If you would like to make a donation today toward Breast Cancer Research, please make checks payable to Northwestern

*Special Thanks to:*

Dr. Judith Wolfman

Rabbi Gary S. Gerson

Reverend William O'Donnell

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Antonio Stradivari, Cremona, 1694  
 Maria Ex-Muir Mackenzie

Stradivari was the greatest craftsman Cremona ever produced. He was also the keeper of secrets which he never handed down and probably the only human soul capable of understanding the miracle of sound which he captured and embodied in his instruments. This genius had a perfect comprehension of the relationship between the vibrations of the wood and the little box which turned them into sound. Above all he was wise enough not to analyze his peculiar knowledge or attempt to press it into formula. He guarded many secrets—the secrets of the life of the wood, which never completely dies, the delicate oils which he used for his varnish, the composition of which has defied all modern methods of analysis and remains an unsolved mystery.

Stradivari's so-called long pattern violins first appeared in 1690 and, with some few exceptions, he continued to make them until the end of the century. From their estimated minimum total of 52 long violins, the Hill brothers cite eight fine examples. Of these the example dated 1694, and noted to be in the possession of Mr. K.S. Muir Mackenzie, is illustrated here. It is one of several instruments that were in the collection of Muir Mackenzie and have since retained his name. Not only is this violin still a fine example of the 1690's decade, but today, when so few classical instruments remain in good condition, it has become a rare and beautiful example of a "clean" Stradivarius. With the exception of a small repair to the pegbox, the violin has suffered no structural damage in over three hundred years.

The "Maria Ex-Muir Mackenzie" has a long and distinguished history. It formerly belonged to the celebrated Collection of M. Charles Willemotte of Antwerp, and was, we believe, purchased by him from Gand of Paris. In 1887, he sold it to Mr. C.G. Meter, an ardent amateur, a German by birth who spent the whole of his life in this country. This violin eventually became a possession of Heinz J. Machold of Bremen. The Machold firm sold it to a prominent woman professor of music in West Germany. A most notable and in highest regard of German talent, this woman virtuoso passed on and the violin went to her Estate. Heinz Machold was very close with the family and the violin was acquired once again to the Machold firm. Dietmar Machold, son of Heinz, took this gem back into the possession of the Machold Collection and that is how we find it in our

## Program

### Praeludium

Air	Johann Sebastian Bach
Adagio in g minor	Tomaso Albinoni
Quintet in Eb Major, Op. 21, No. 6	Luigi Boccherini
Jennifer Cappelli, Jonathan Chen, violin	
Pat Brennan, viola	
Braden Flanagan, Adrien Zitoun, cello	
Eugenia Moliner, flute	

### Introduction

L'invitation au Voyage	Henri Duparc
Extase	
Chanson Triste	

Carolyn Niehoff, soprano  
 Natasha Bogojevich, piano

Sonata Op. 90, No. 27 in e minor	Ludwig van Beethoven
Mit Lebhaftigkeit und durchaus mit	
Empfindung und Ausdruck	
Nicht zu geschwind und sehr singbar	
vorgetragen	

Richard Corrigan, piano

Trio No. 1	Steve Jacobson
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Steve Jacobson, guitar  
 Philip Brown, bass  
 Braden Flanagan, cello

Comments by: Rev. William O' Donnell  
 Bethany Union Church

Sonata in C Major	Carl Maria von Weber
ber	

Trio  
 Finale (perpetual motion)  
 Mark Cappelli, piano

Fantaisie in f minor, Op. 49	Frédéric Chopin
Marcia Grave	

Jeffrey Cappelli, piano

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Comments by: Dr. Judith Wolfman  
Northwestern Memorial Hospital– Radiology

Piano Trio in Eb Major, Op. 1, No. 1                      Ludwig van Beethoven  
Allegro

Piano Trio in e minor, Op. 90                              Antonin Dvorak  
Andante Moderato

Jennifer Cappelli, violin  
Braden Flanagan, cello  
Renée Jakovcic, piano

From "Histoire du Tango"                                  Astor Piazzolla  
Bordel 1900  
Café 1930  
Night Club 1960

Eugenia Moliner, flute  
Denis Azabagic, guitar

Comments by: Rabbi Gary S. Gerson  
Oak Park Temple

Carmen Fantasy    Pablo D. Sarasate  
Jennifer Cappelli, violin  
Renée Jakovcic, piano

Closing comments by: Jeffrey Cappelli

Benediction: Rabbi Gerson, Rev. O' Donnell

\* Please join us for refreshments following the concert

\* Piano tuned and prepared by Mark Cappelli

*Renée Jakovcic* received her Bachelor of Music in Piano Pedagogy from Staatliche Hochschule für Musik in Detmold, Germany, and her Master of Music degree in Piano Performance from the University of Massachusetts.

Renée has been a private piano instructor for many years. She taught at De Paul Community Music Division, Lehnhoff School of Music, Yamaha Music School for Children, and Town of Bunde Music School in Germany.

Renée has been an active chamber musician in numerous duos, trios, and quartets, and other vocal ensembles, choirs, and orchestras. She is the founding member of the contemporary music ensemble "Ariel". Ms Jakovcic has been the recipient of many awards and scholarships in the United States and Europe.

*Eugenia Moliner* started her musical education at the "Conservatorio Superior de Musica de Valencia", and later continued her studies at Rotterdam's Conservatorium, graduating with the highest honors. Her professors were Dolores Tomas, Jo Hagen, and Jan Gruithuizen. She also attended master-classes with Jaime Martin, Kate Hill, Raimond Guiot, and Magdalena Martinez.

Ms. Moliner is a former flautist of the Baroque Ensemble in Rotterdam, and member of the National Philharmonic of Netherlands. She was also a member of the "Montebello Ensemble".

In 1993 she formed a duo with guitarist Denis Azabagic and since then they have been playing in concert halls and festivals in Europe and the USA. In 1996 they won the "Young Musicians of De Doelen" competition in Rotterdam. Today known as the Cavatina Duo, they recently released their first CD under the Spanish label Opera Tres. Eugenia's next project is a solo CD featuring composers from South America.

*Carolyn Niehoff* is a soprano who has been heard in a variety of operas and oratorios throughout the country and currently serves as soloist at Chicago's Irving Park Lutheran Church, where she also leads the Children's Choir and Contemporary Choir.

Carolyn holds a Master of Music degree from Ohio State University and Bachelor of Music degree from Florida State University. Her teachers have included Barbara Pearson, Kathryn Hartgrove, Karen Peeler and Roy Delp.

Carolyn's extensive background in teaching and curriculum development began at Ohio State, where as a graduate assistant she taught undergraduate voice classes and private lessons. She has also taught voice classes and music theory at Belvoir Terrace Camp, where her experience includes the teaching of disabled children and adults. In addition to her work at CIM, Carolyn currently teaches at the College of Lake County and Harper College.

*Richard Corrigan* received his Bachelor of Music degree in piano performance from Western Michigan University, studying with Phyllis Rappeport and David Pocock. He earned a dual Master of Music degree in piano performance and pedagogy, studying with Julie Bees. Richard subsequently served as adjunct faculty at Wichita State and was instrumental in developing their Institute of Fine Arts. At Wichita, Richard was an active soloist, accompanist, clinician and adjudicator. In 1992 Richard served as State President of the Kansas Music Teachers Association student chapter as well as President of Wichita State's local chapter.

Richard has been an active teacher at the Cappelli Institute of Music since 1994. In 1996, Richard took part in a world premiere performance of Jim Schwall's "Incident at Slickrock" sponsored in part by a grant from the National Endowment for the Arts. He continues to be active in programming recitals and lectures within the community.

*Braden Flanagan* began her cello studies at the age of fourteen in Sacramento, California. She received both her Bachelor and Master degrees in cello performance from Indiana University, Bloomington, studying with Helga Winold, Tsuyoshi Tsutsumi, and Janos Starker. She also had the opportunity to study chamber music with Josef Gingold, Menahem Pressler, Rostislav Dubinsky, and Yuval Yaron. Braden performs regularly as a chamber musician and with various orchestras including the New World Symphony in Miami, Florida, and the Civic Orchestra of Chicago. She is currently teaching cello and chamber music at the Cappelli Institute of Music, and performs frequently in the Chicago area.

*Steve Jacobson* is a Tacoma, Washington native, and began playing guitar in 1967. Pursuing courses in jazz guitar, theory and composition, he earned a Bachelor of Music from Cornish Institute, and a Master of Music from DePaul University, studying with Gary Peacock and Julian Priester. Steve has worked professionally in jazz, blues, rock, R&B, country, and musical theater, including performances with trumpeters Barbara Donald and Clark Terry, saxophonist Carter Jefferson, and vocalists Nancy Wilson and Kevin Mahogany. Recordings include Olympia Live (Cadence Jazz Records) with Barbara Donald, Big Band Basie and Clark Terry's Express (Reference Recordings) with DePaul's Jazz Ensemble I, and Steve's own Parts Unknown (Nosbocaj RS-1).

Steve is also a freelance jazz performer and composer, leading his own trio. Steve teaches guitar at the Cappelli Institute of Music, and for a time was an Artist/Teacher at the Northwestern University Settlement House in Chicago's West Town neighborhood. Steve is also an ap-

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*Denis Azabagic* was born in Tuzla, Bosnia. In 1993, at the age of 20, he became the youngest winner of the international guitar competition Jacinto e Inocencio Geurrero in Madrid, Spain. Denis has also won first prize at the International Guitar Festival in Frechen, Germany in 1995, first prize at the International Guitar Competition "Rene Bartoli" in France in 1995, and first prize at the International Guitar Competition, Guitar Foundation of America, in 1998.

In 1993 he formed a duo with flutist Eugenia Moliner and together they perform in concert halls throughout the United States and Europe. Today known as the Cavatina Duo, they have recorded their first CD for the Spanish label Opera Tres.

Mr. Azabagic has recorded one solo CD for Printemps de la Guitarre, and two for Opera Tres. He also appears on the video recording for Mel Bay.

*Natasha Bogojevich* is a native of Belgrade in the former Yugoslavia, where she was Professor of Composition and Orchestration at the University of Arts. Natasha is an active composer and musician whose works have been performed in fourteen European countries, Japan, Mexico, Canada, and the United States. Natasha has won major awards in France and the former Yugoslavia, and has composed and performed original music for the theater, television, and festivals. Natasha has been teaching piano at the Cappelli Institute of Music since 1996.

*Jeffrey Cappelli* was born and raised in River Forest. He attended Oak Park River Forest High School. There he was a repeat winner of the Concerto Competition, and the recipient of the Frederick Chopin Outstanding Musician award. During that time he was a repeat first place winner of the Society of American Musicians, Illinois State Music Teachers Association and Geneva competitions, and a winner in the Steinway Piano competition. Jeff also received a scholarship from the MacDowell Artist Society of Oak Park.

Jeffrey was a student of his parents Dr. Amo and Nancy Cappelli of River Forest, Mr. Alex Joseffer of Chicago, and Dr. Donald Isaak of Northwestern University.

Jeffrey attended Indiana University where he received Bachelor and Master degrees in piano performance. There he studied with Dr. Karen Shaw and Michel Bloch. Jeffrey served as Associate Instructor of piano at both IU and IUPUI campuses during his graduate studies.

Locally, Jeffrey has performed as concerto soloist with the Oak Park and River Forest Symphony and in solo recitals in the area. Jeffrey began private instruction in the Chicago area in 1980. He later formed the Cappelli Institute of Music in Oak Park where he is director. Jeffrey is also owner and president of Renaissance Craftsmen Restoration Inc., a piano restoration firm in Forest Park.

*Jennifer Cappelli* earned both her Bachelor and Master degrees in violin performance as a scholarship student of Josef Gingold at Indiana University. After playing for several years with the St. Louis Symphony, Ms. Cappelli is currently a member of the Grant Park Symphony, and is a substitute for the Milwaukee and Chicago Symphony Orchestras. Jennifer Cappelli is a winner of the Society of American Musicians, St. Paul Federal and Artist Presentation Society Competitions. In addition to Mr. Gingold, Ms. Cappelli has studied with Blair Milton, Yuval Yaron, Albert Igolnikov and attended the Aspen Music Festival as a student of Dorothy Delay and Hyo Kang. At Indiana University Ms. Cappelli studied chamber music with Rostislav Dubinsky and Menahem Pressler. Ms. Cappelli has performed at the Galena Chamber Music Festival, and on WKFUO Live from the Garden Chamber Music Festival. She teaches privately at the Cappelli Institute of Music and performs frequently in the Chicago area.

*Mark Cappelli* began studying the piano at the age of four with his parents, Amo and Nancy Cappelli. He received additional instruction from Alex Joseffer of Chicago and the late Donald Isaak of Northwestern University. He was a concerto soloist for four consecutive years with the Oak Park High School Symphony Orchestra. He also performed with the University of Iowa Chamber Orchestra, and was selected to play as a Youth Soloist with the Oak Park-River Forest Civic Symphony. Mark won scholarships from Indiana University, The Chicago Musical Arts Club, and the MacDowell Artist Society. Mark attended Indiana University, where he received both his Bachelor and Master degrees. He studied with Menahem Pressler.

Mark has given recitals locally at Faith Methodist Church, Dominican University, Cherry Valley, and Cantigny.

Mark was organist and choir director of the River Forest United Methodist Church for twelve years. He is currently the organist at Bethany Union Church in Beverly. Mark is the founder of the Just Friends Jazz Trio, and is a respected piano tuner and technician who's credits include Grant Park, Ravinia, and Symphony Center.

*Jonathan Chen* received his Bachelor of Music from Hope College and his Master of Music from Northwestern University. His violin teachers were Mihai Craioveanu, and Gerardo Ribeiro. Other studies have included composition with Amnon Wolman, and recording technology with various mentors. Current projects have involved the improvising duo Nolimetangere of which Chen is a member. In this duo, composer Jenny Walsh makes vocal sounds while Chen processes them with old-style electronics. This year the duo will take part in the Sonic Circuits VIII International Festival of Electronic Music.