



SWEET are the pleasures that to verse belong,  
 And doubly sweet a brotherhood in song;  
 Nor can remembrance, Mathew! bring to view  
 A fate more pleasing, a delight more true  
 Thank that in which the brother Poets joy'd,  
 Who with combined powers, their wit employ'd  
 To raise a trophy to the drama muses.  
 The thought of this great partnership diffuses  
 Over the genius loving heart, a feeling  
 Of all that's high, and great, and good, and  
 healing.

John Keats  
 1795-1821  
 To George Felton Mathew

Make a difference in the life of a child by supporting St. Jude  
 Children's Research Hospital®. Your generosity helps to continue the  
 dream of hospital founder Danny Thomas that "no child should die  
 in the dawn of life."

## PROGRAM

### Introduction

Suzanne Nance	Donde lieta from: La Boheme Accompanied by Karena Mendoza	Giacomo Puccini (1858-1924)
Mark Cappelli	Intermezzo, Op. 118 #1	Johannes Brahms (1833-1897)
Rachel Brade	Tzigane  Accompanied by Rick Hagedorn	Maurice Ravel (1875-1937)
Dr. John Gibbons	Poème in F# Major, Op. 32, #1  Variationen für Klavier, (I,II,III)	Alexander Scriabin (1872-1915) Anton Webern (1883-1945)

### Comments by Peter Bower

Keumsoo Cho	Scherzo in b flat minor Op. 31	Frederick Chopin (1810-1849)
Jeffrey Cappelli	Après une Lecture de Dante Fantasia quasi Sonata	Franz Liszt (1811-1886)
Mark Cappelli	Sonata in C Major Trio Finale (Perpetual Motion)	Carl Maria Von Weber (1786-1826)
Jennifer Cappelli	Sonata in A Major Op. 47 (Kreutzer) Adagio Sostenuto, Presto Accompanied by Rick Hagedorn	Ludwig Van Beethoven (1770-1827)

Closing Comments  
 Jeffrey Cappelli

*Please Remember to silence cell phones and pagers during program &  
 Please join us for a reception at the 2nd floor lounge following the program*